Captions images: Latin epigraphy for the visually impaired.

Francesca Licordari

Fig. 1. Sculptures are permitted to be touched in the National Etruscan Museum of Villa Giulia in Rome

Fig. 2. Resin relief of the Anteros Museum: Mona Lisa

Fig. 3. The technical device of graphic Braille print for the panel of Marcus Ulpius Fructus

Fig. 4. The technique of the Thermoform with caption in Braille

Fig. 5. Reproduction with printing granules (Minolta Heather) of the Cortona Triptych by Fra Angelico

Fig. 6. Small model in 3D printing of the Sarcophagus of the Spouses

Fig. 7. The clone of the Sarcophagus of the Spouses (scale 1:1) starting from the digital tridimensional scan of the

original Sarcophagus, Italdesign Giugiaro

Fig. 8. The reproduction of the mosaic of Ostia’s lighthouse by the Federazione Nazionale delle Istituzioni Pro

Ciechi NPO in the Square of the Corporations of Ostia Antica

Fig. 9. The mosaic of the Libyan boatmen in Ostia Antica

Fig. 10. A mirror from Praeneste in the National Etruscan Museum of Villa Giulia in Rome